



Project 1302  
West Village  
Pied-à-terre

A B Abruzzo Bodziak  
A Architects

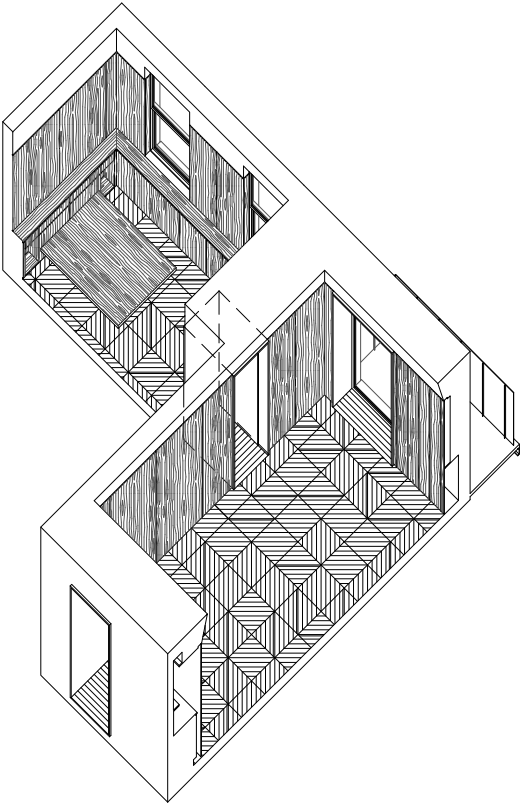


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# Project Details



Project 1302  
West Village Pied-à-terre

Client: Private

Program: Single Family Residence

Location: New York, NY, USA

Dimensions: 570 SF

Collaborators: Empire Restoration  
(General Contractor), Artisans / Robin  
Reigi (Millwork)

Status: Construction Documents, 2014





# Project Description



## Project 1302 West Village Pied-à-terre

A pied-à-terre for a Client who lives abroad is defined by night and day, as represented in the materials of the apartment's two main, generous spaces. The extensive cabinetry and paneling throughout—a blonde wood public space is paralleled with a black-stained wood bedroom—is not only symbolic of the activities of the rooms, or the times of their use. The millwork is used to create storage, hide elements such as air-conditioning units, and transform part of the daytime space from dining room to active kitchen.

Though streamlined in execution, details of the space echo New York's historic, elegant apartments: an angular, modern reinterpretation of the plaster cornice sits atop the flush wood

paneling, which has a built-in picture-hanging rail at top, so artwork can be hung throughout. The wood flooring, composed of both the dark and light wood of the walls, runs throughout, using parquetry to create pattern at a mega scale.

The two main spaces, though in dialogue with one another, do not touch: deep passages lined in dark lacquer act as gaskets between the different areas and at entries: into the apartment, between its two main spaces, and out onto the apartment's exterior terrace.

An almost entirely white bathroom inverts the apartment's use of materials: natural wood strips create a cornice line and ceiling, bringing warmth to the space.



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12 West Village Pied-à-terre



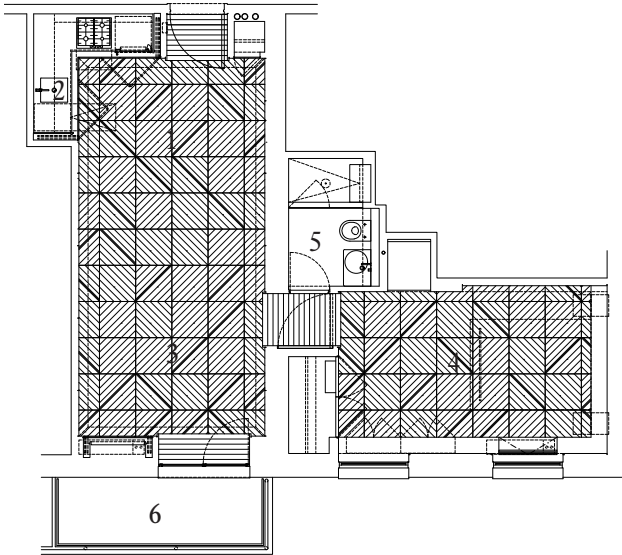
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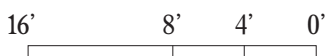
# Project Documentation



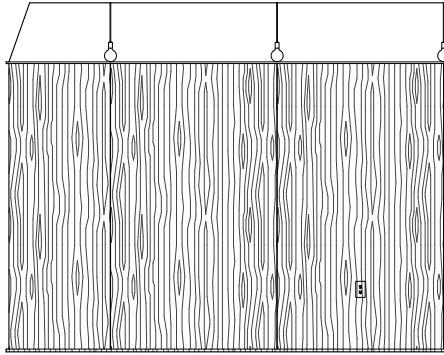
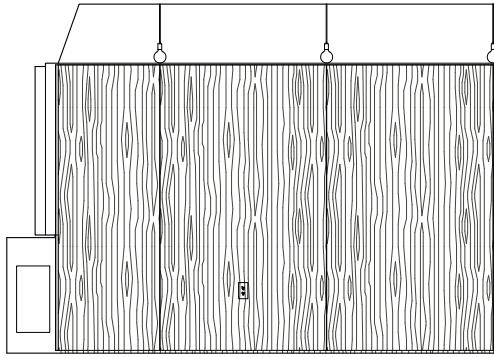
16 West Village Pied-à-terre

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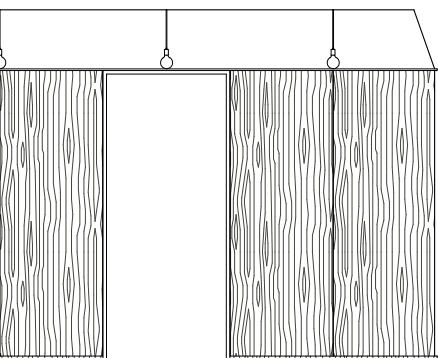
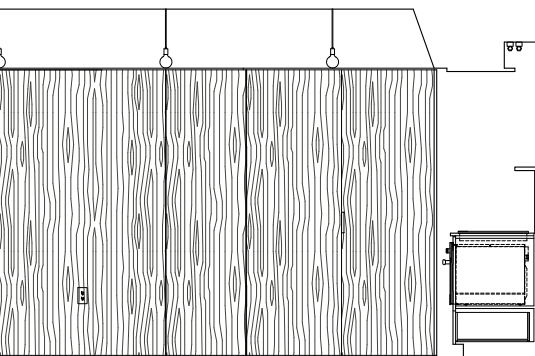
1. Dining
2. Kitchenette
3. Living
4. Bedroom
5. Bath
6. Terrace



Plan



## Living Room Elevations

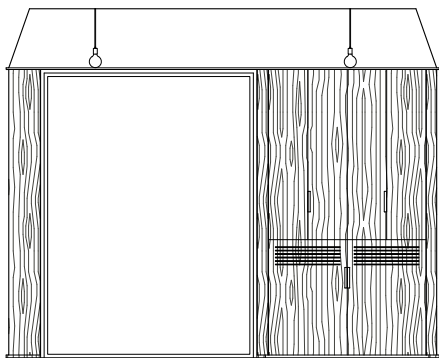


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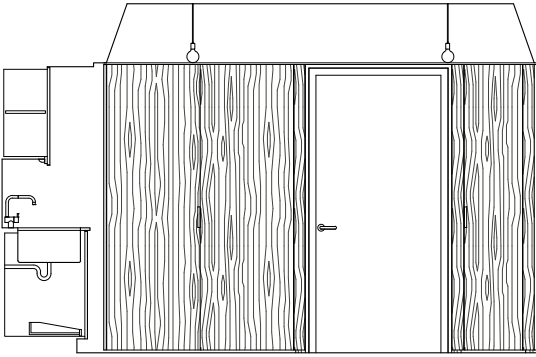


## Living Room Elevation

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West Village Pied-à-terre





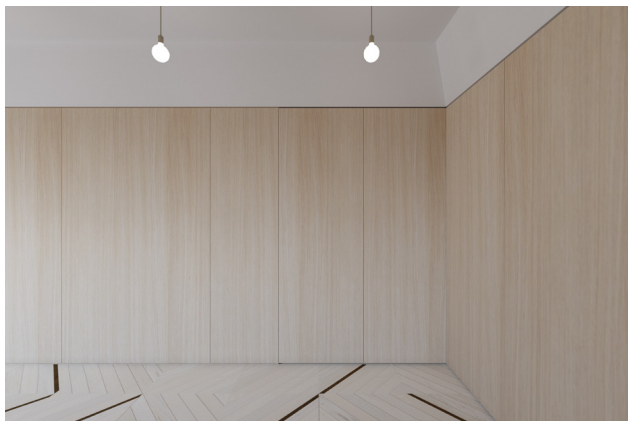
Living Room Elevation



## Kitchenette

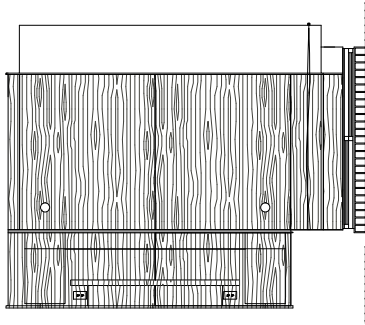
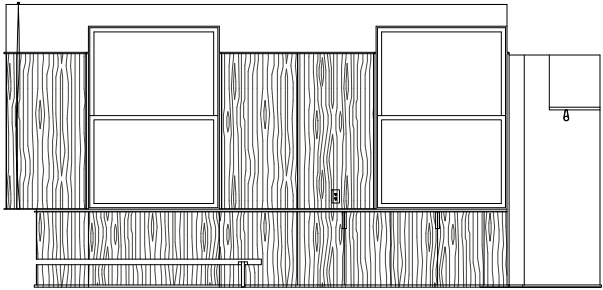
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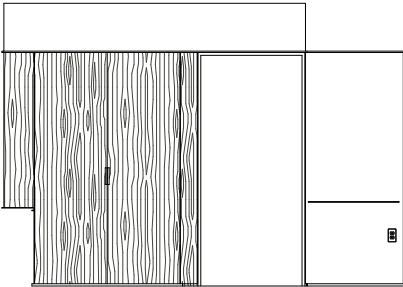
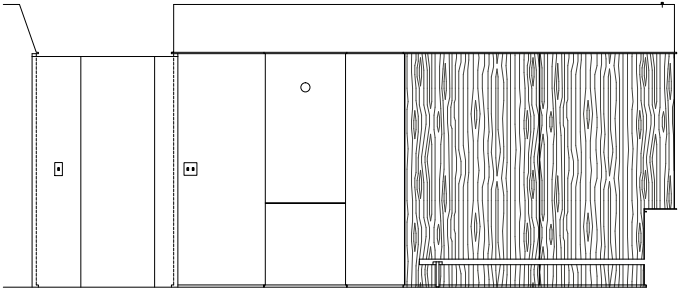


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## Bedroom Elevations



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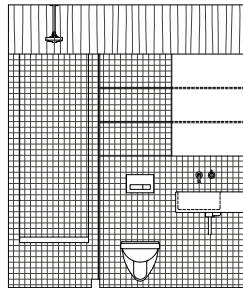
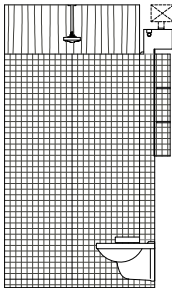




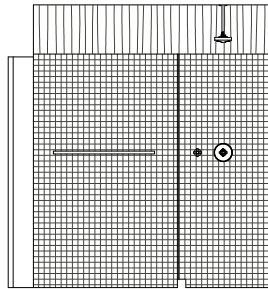
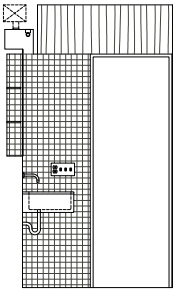








## Bathroom Elevations









# Information





## Abruzzo Bodziak

Abruzzo Bodziak Architects is an award-winning New York-based practice with experience ranging from civic and cultural projects to homes, exhibitions, and research-based initiatives. A thought leader in the field, the firm's work is rooted in experience and is defined by an innovative approach to contextuality, relentless focus on detail, and aesthetic achievement with a strong conceptual viewpoint.

Established by Emily Abruzzo and Gerald Bodziak, ABA has been recognized by the Architectural League of New York (the 2010 Architectural League Prize for Young Architects and Designers), the AIA (New Practices New York 2012 and a 2013 AIA New York Design Award), *Wallpaper Magazine* (Architects Directory 2013: "The world's



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Journal of Landscape Architecture

2013

UNCHARTED TERRITORIES

21

Decoracion / 200990 books, volume 10 / Emily Abarzua, Juansehan D. Solano, editors

Notes / 200990 books, volume 11

Making a Case / 200990 books, volume 14

Emily Abarzua, Gerardo

GROWING URBAN HABITATS

Growing Urban Habitats documents and expands on Urban Habitats, an international design

GROWING

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MAGIC

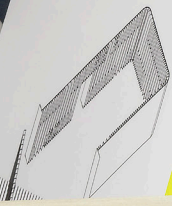
記憶と再生へのプロセス  
五十嵐太郎 (著)

Young Architects 12: Resource

DI

Issue design pro...  
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原田真実...  
東日本への...  
東洋大学...  
スタン・アレン...  
トム・ヘネガン...  
グアンサン・エント...  
カンビンソン

編著者  
責任者



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best young practices”), *Architectural Record* (2016 Design Vanguard), and the New York City DDC (Design + Construction Excellence Program).

The office’s work has been featured in international publications such as *Architectural Record*, *Wired*, *Fast Company*, *FRAME*, *Domus*, *PIN-UP*, *Baumeister*, and *Cultured*, and has been exhibited by institutions such as Exit Art, Japan Foundation, Storefront for Art and Architecture, The Boston Society of Architects, and as part of The New Museum Festival of Ideas, with the Audi Urban Future Initiative.

Emily Abruzzo, AIA, LEED AP, NCARB is a Founding Partner of ABA. She received her Bachelor of Arts from Columbia College and her Master of Architecture from Princeton University, where she also received a Certificate in Media and Modernity and was named a Fellow at The Center for Arts and Cultural Policy Studies. Currently a Critic at the Yale School of Architecture, Emily is a founding editor and publisher of 306090 Books, and a 2014 MacDowell Fellow. She is a citizen of both the United States and Italy.

Gerald Bodziak, AIA, LEED AP, NCARB is a Founding Partner of ABA. He received his Bachelor of Science from the University of Michigan Taubman College of Architecture and Urban Planning and his Master of Architecture from Princeton University. Gerald is a Fellow of The Forum



and Institute for Urban Design, and has taught design and construction courses at numerous institutions including Columbia's Graduate School of Architecture, Planning, and Preservation. He is a citizen of the United States.



# Imprint





Project 1302  
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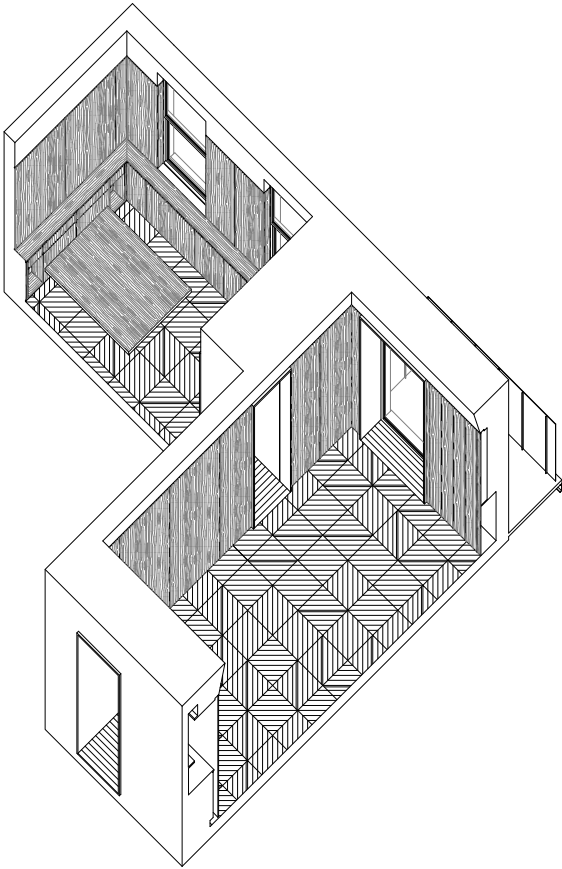
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## ABA Project Booklets

1701	“Reflected Ceiling”
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1213	“Irish Hills House”
1212	“FitNation”
1204	“Landscape (Triptych)”
1106	“Space Frame”
1018	“Grow A Lot “
0905	“Arts Union Beacon”





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