

Project 1213

Irish Hills House

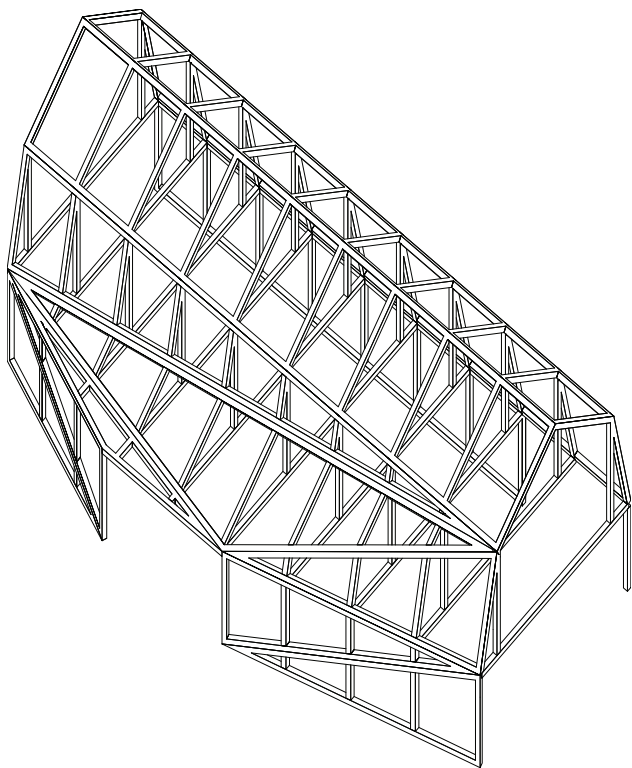
A B Abruzzo Bodziak
A Architects

Project 1213

Irish Hills House

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Project Details



Project 1213
Irish Hills House

Client: Private

Program: Single Family Residence

Location: Onsted, MI, USA

Dimensions: 4,000 SF

Status: Schematic Design / Projected
Completion 2017

Project Description



Project 1213

Irish Hills House

Sited in a rural area of Michigan locally known as Irish Hills, the house responds to the request for a home inspired by barns native to the region, albeit contemporary in its detailing and execution. Drawing upon the vernacular language of red-painted, cedar vertical board cladding contrasted by white corner boards, the design of the house allows for a single, significant transformation to the north. Traditional gambrel framing in heavy timber is exploited to pull a large window out of plane, taking with it the profile of that side of the building. Within this transformation is vertical circulation between the upper and lower levels.

The house's open-plan upper floor hosts public spaces and a

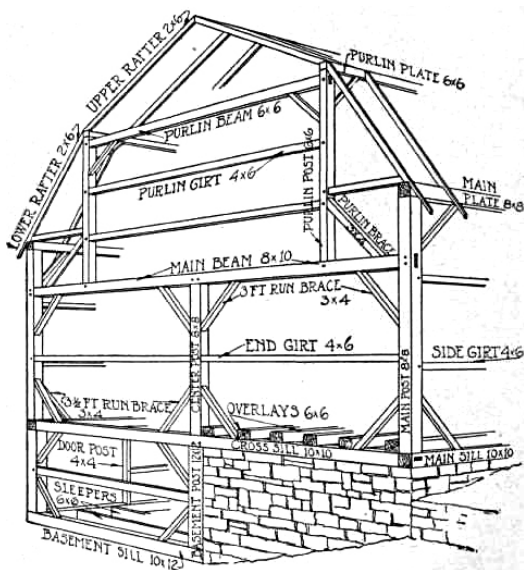




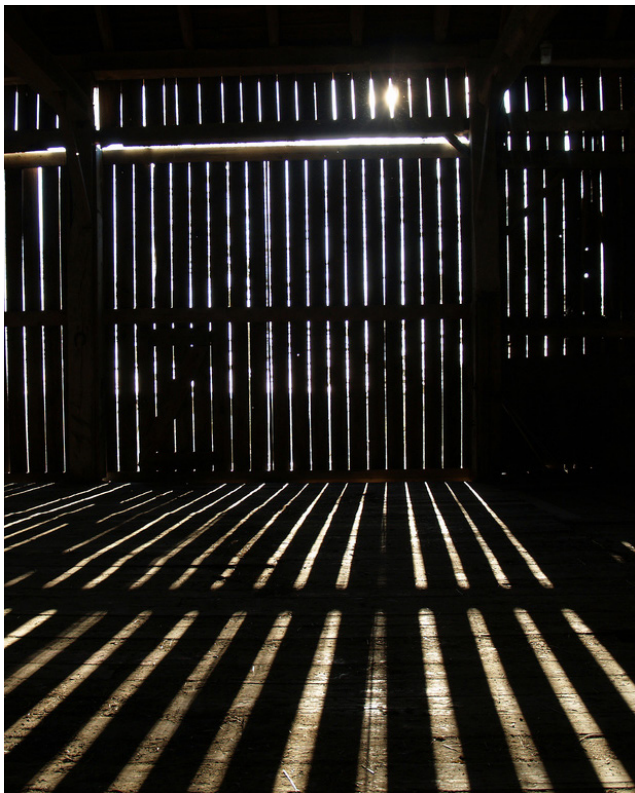
large semi-enclosed open air porch, alternately accessed by a long, grass-covered ramp similar to earthen hay-loft ramps in the area. The stone base of the building wraps the lower, private floor and the ramp, as well as creating a retaining wall that defines an enclosed courtyard onto which the bedrooms view. A building with few punched openings (true to the barn typology), light and air is augmented by the occasional loosening of the building's cladding. Responding to the internal program, the spacing of the vertical boards varies to provide for varying levels of privacy and illumination; the cladding is detailed as a rain screen in these areas.



Aerial Site Photo



Heavy timber Barn Construction



Board Spaced for Ventilation



Stone Base, 2645 Scio Church Road.
Ann Arbor, MI

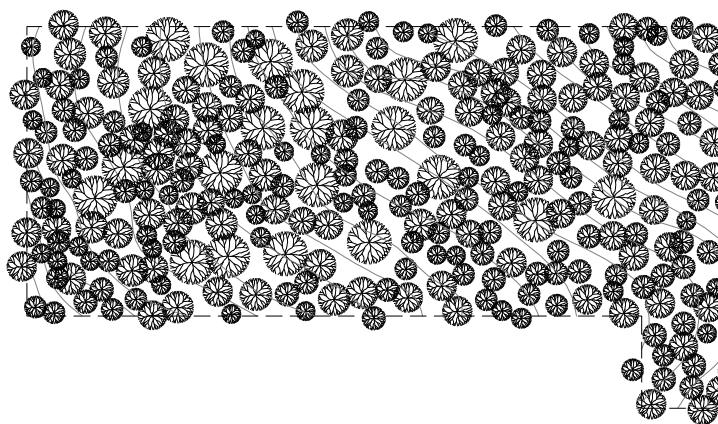


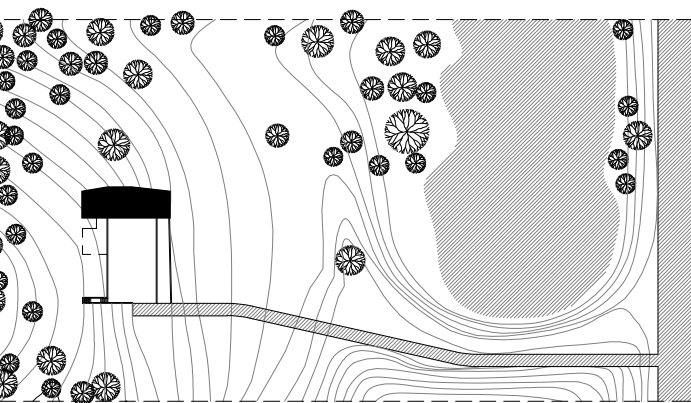
Sutherland-Wilson Barn, Pittsfield
Township, MI



Earthern Ramp, Staebler Barn, Staebler
Farm. Superior Township, MI

Project Documentation





400' 200' 100' 0'



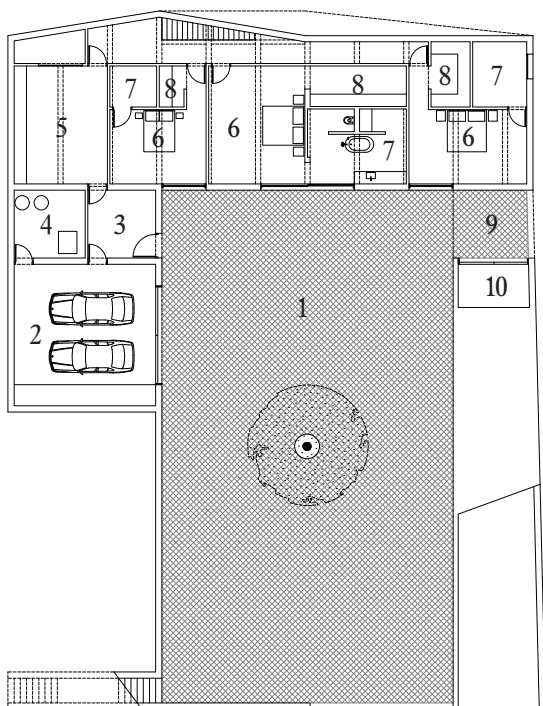
Site Plan



Site photo looking West towards forest

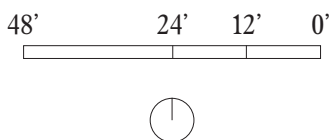


Site photo looking East towards pond
and road

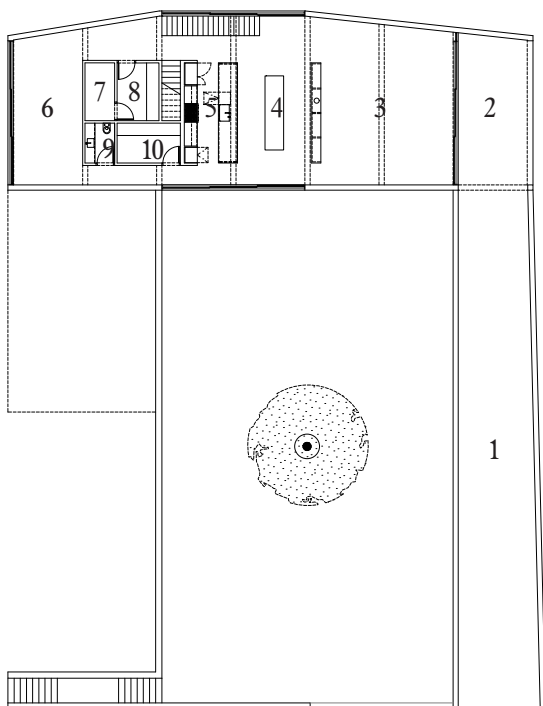


Key:

1. Courtyard
2. Garage
3. Mud Room
4. Mechanical Room
5. Studio
6. Bedroom
7. Bathroom
8. Closet
9. Passage
10. Storge

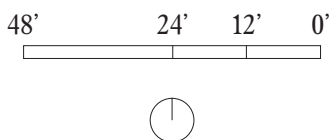


First Floor Plan

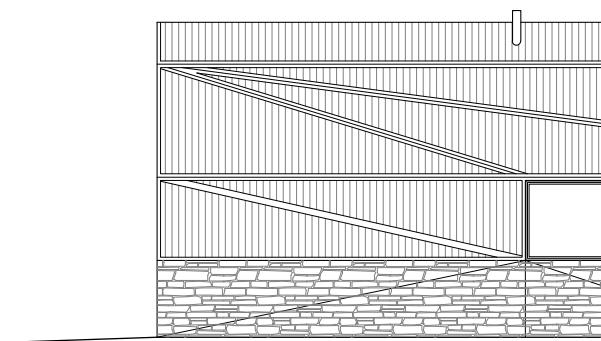


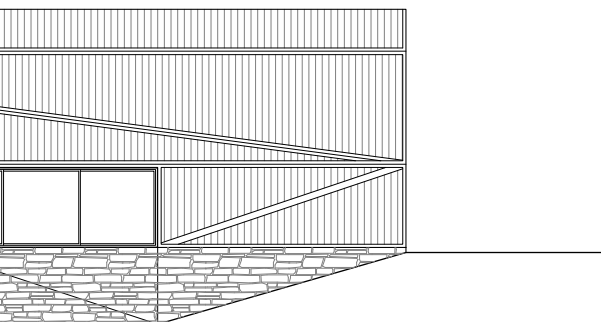
Key:

1. Ramp
2. Porch
3. Living
4. Dining
5. Kitchen
6. Office
7. Laundry
8. Closet
9. Powder Room
10. Pantry

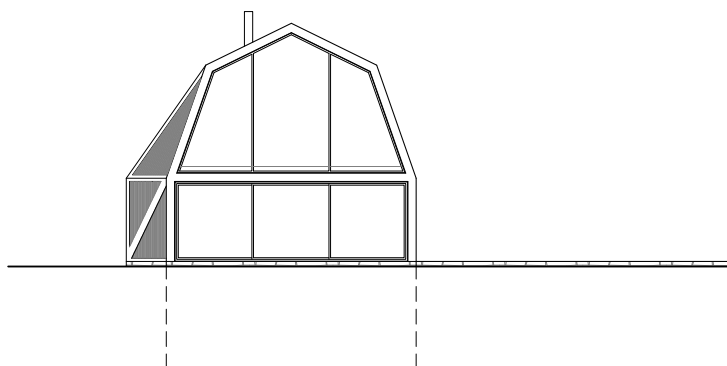


Second Floor Plan



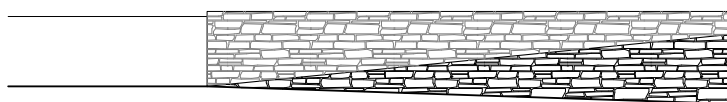


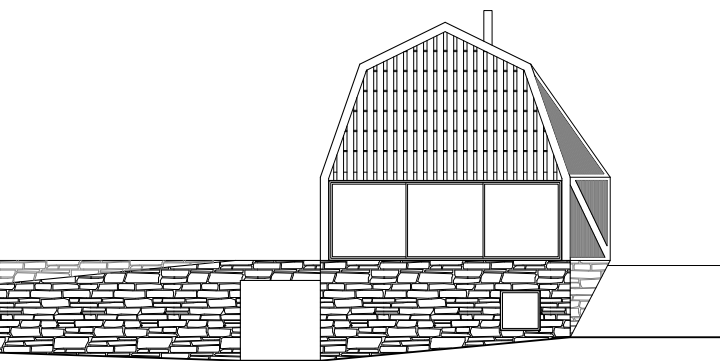
Elevation



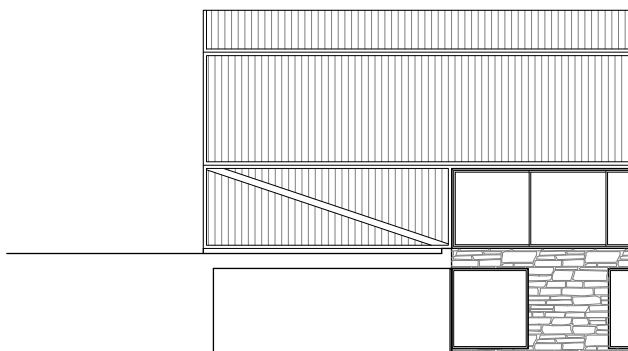


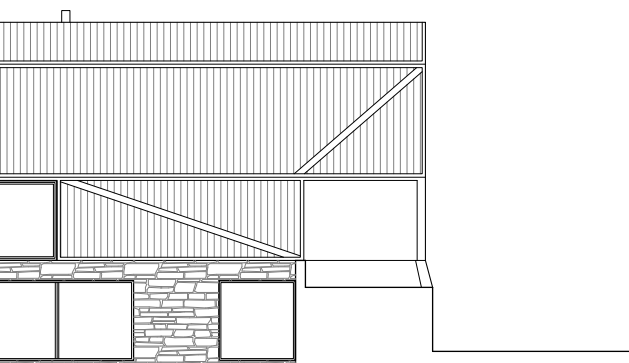
Elevation





Elevation

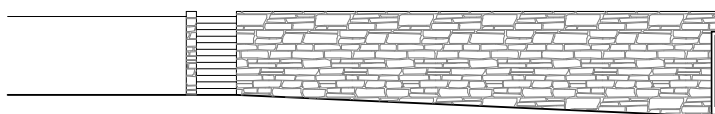


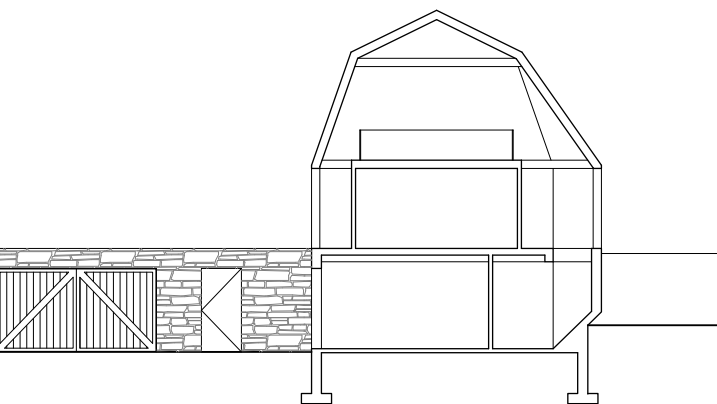


Elevation

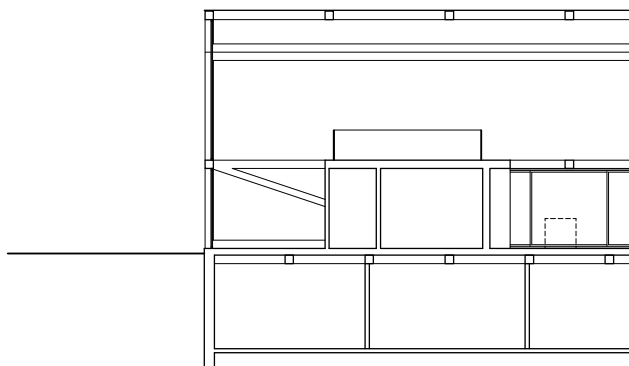
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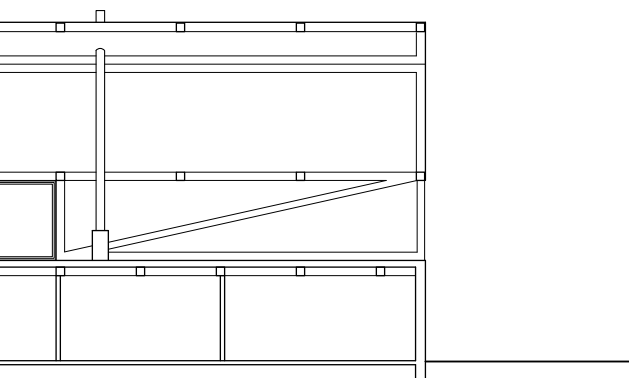
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Section



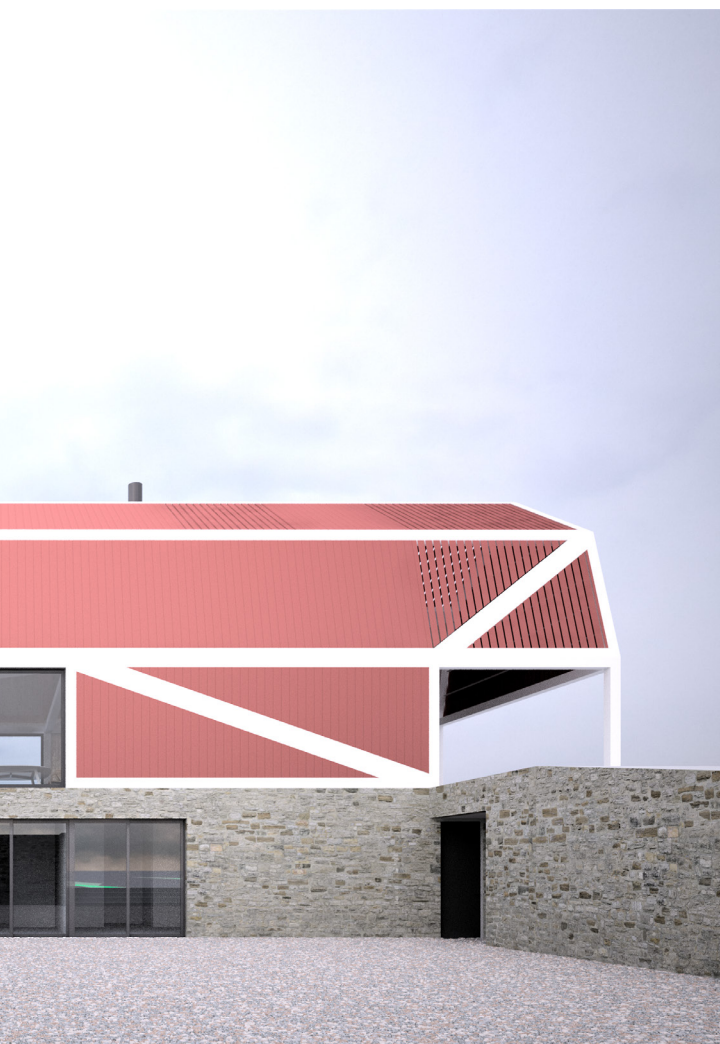


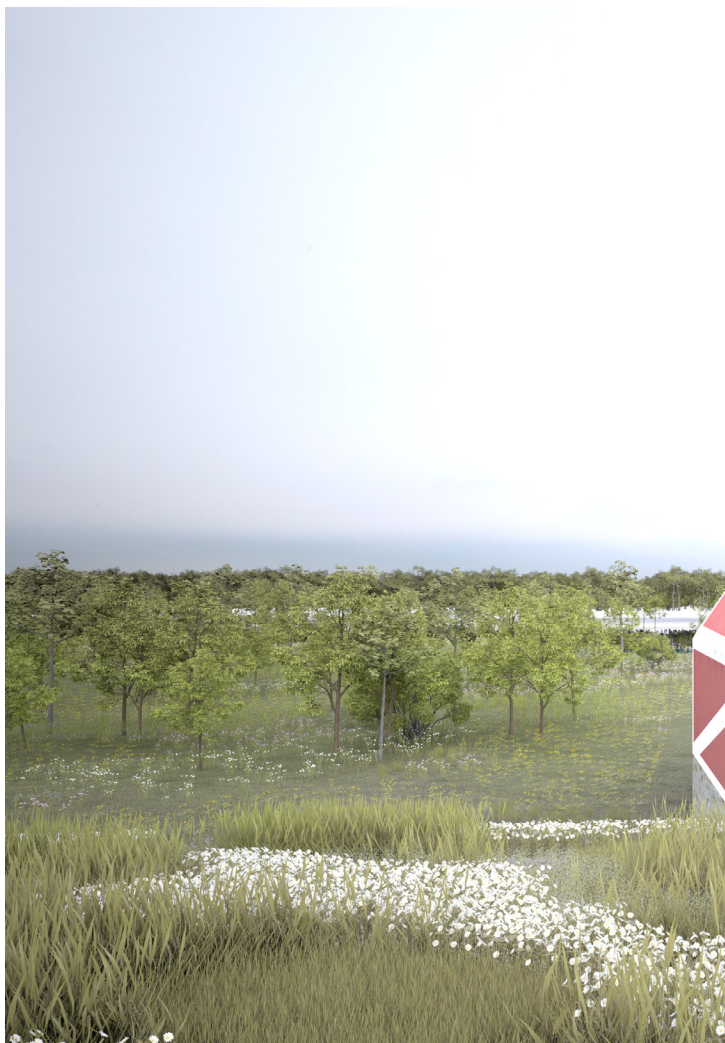
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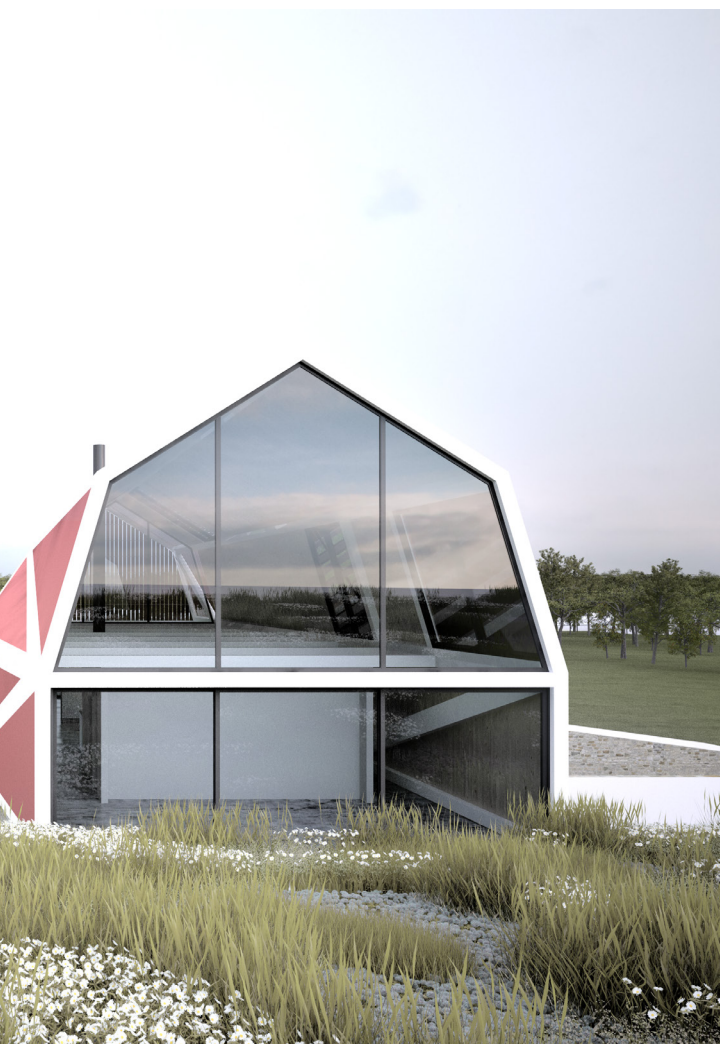
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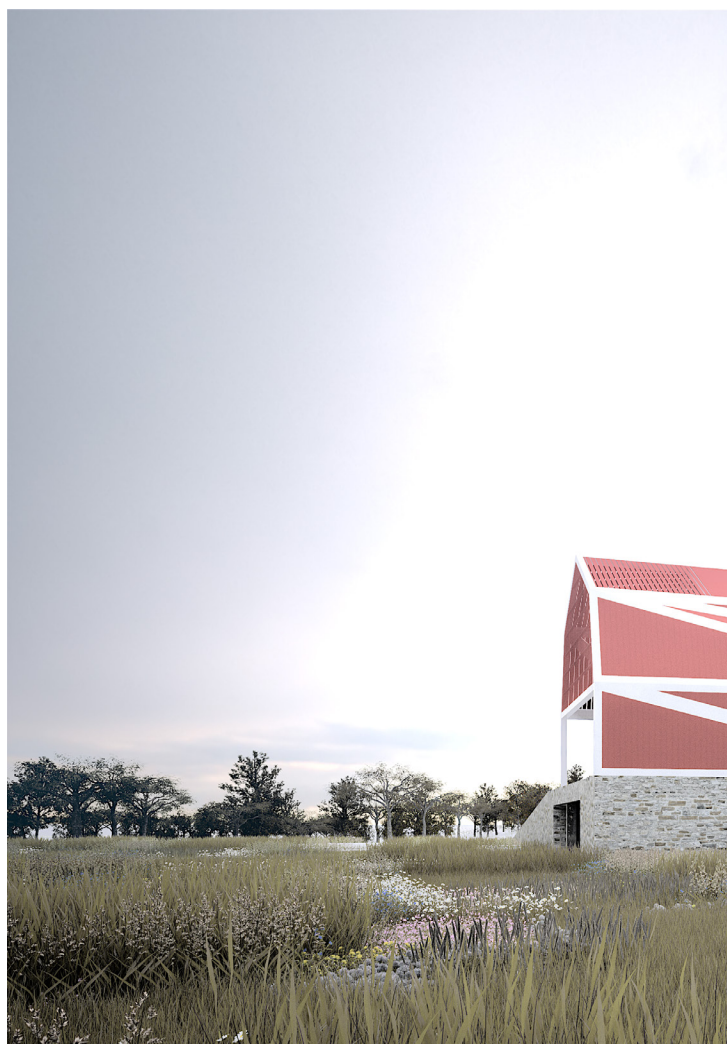
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Information



Abruzzo Bodziak

Abruzzo Bodziak Architects is an award-winning New York-based practice with experience ranging from civic and cultural projects to homes, exhibitions, and research-based initiatives. A thought leader in the field, the firm's work is rooted in experience and is defined by an innovative approach to contextuality, relentless focus on detail, and aesthetic achievement with a strong conceptual viewpoint.

Established by Emily Abruzzo and Gerald Bodziak, ABA has been recognized by the Architectural League of New York (the 2010 Architectural League Prize for Young Architects and Designers), the AIA (New Practices New York 2012 and a 2013 AIA New York Design Award), *Wallpaper* Magazine (Architects Directory 2013: "The world's



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GROWING

3.11/After

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五十嵐太郎 (著)

3.11/After
記憶と再生へのプロセス

本書は、3.11の被災地と復興の過程を、建築家による視覚的な記録としてまとめた。被災地と復興の過程を、建築家による視覚的な記録としてまとめた。被災地と復興の過程を、建築家による視覚的な記録としてまとめた。

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Decoracion / 20090 books, Volume 10 / Emily Abruzzo, Jonathan D. Solomon, editors

Emily Abruzzo, Jonathan D. Solomon

best young practices”), *Architectural Record* (2016 Design Vanguard), and the New York City DDC (Design + Construction Excellence Program).

The office’s work has been featured in international publications such as *Architectural Record*, *Wired*, *Fast Company*, *FRAME*, *Domus*, *PIN-UP*, *Baumeister*, and *Cultured*, and has been exhibited by institutions such as Exit Art, Japan Foundation, Storefront for Art and Architecture, The Boston Society of Architects, and as part of The New Museum Festival of Ideas, with the Audi Urban Future Initiative.

Emily Abruzzo, AIA, LEED AP, NCARB is a Founding Partner of ABA. She received her Bachelor of Arts from Columbia College and her Master of Architecture from Princeton University, where she also received a Certificate in Media and Modernity and was named a Fellow at The Center for Arts and Cultural Policy Studies. Currently a Critic at the Yale School of Architecture, Emily is a founding editor and publisher of 306090 Books, and a 2014 MacDowell Fellow. She is a citizen of both the United States and Italy.

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and Institute for Urban Design, and has taught design and construction courses at numerous institutions including Columbia's Graduate School of Architecture, Planning, and Preservation. He is a citizen of the United States.

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Irish Hills House

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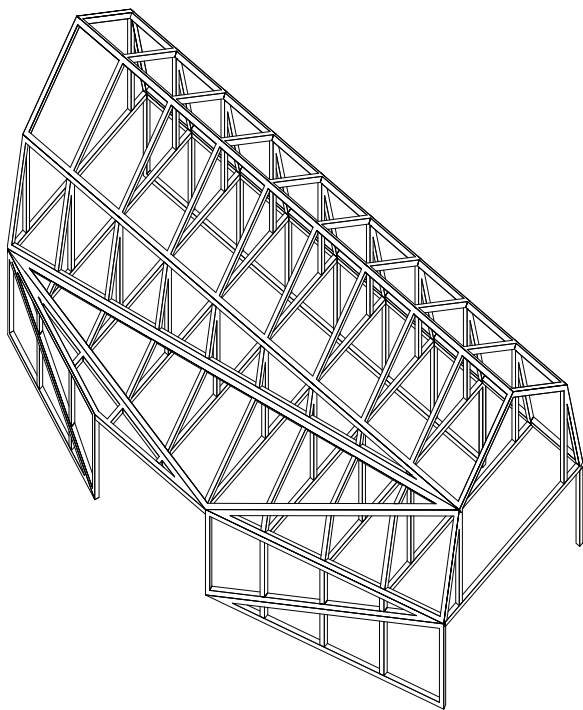
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