

Project 1106

Space Frame

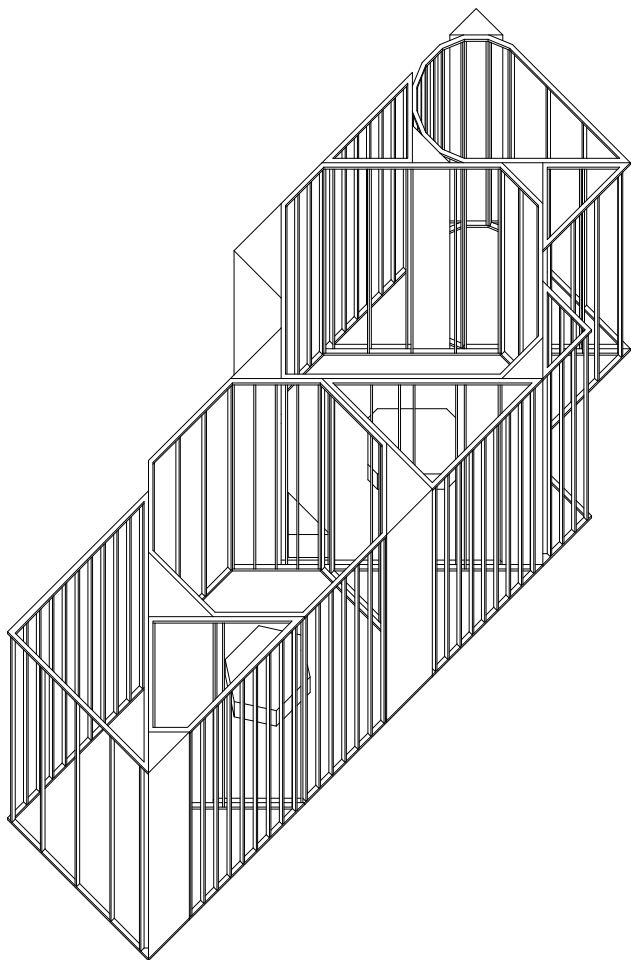
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Project Details



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Client: Private

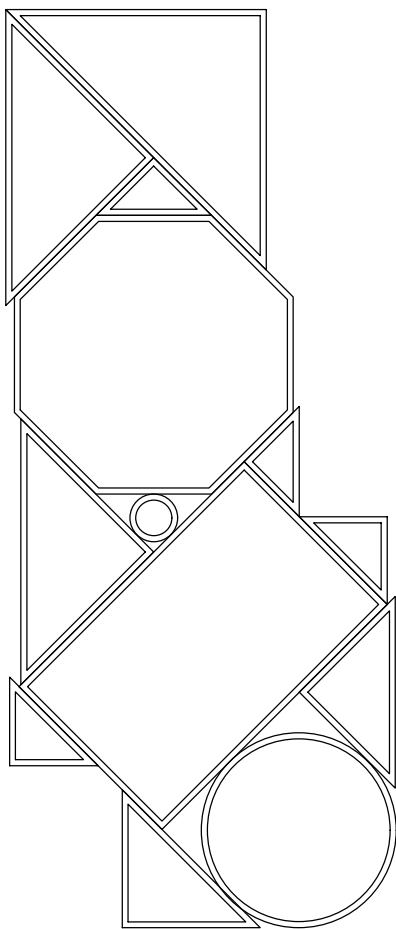
Program: Retail Pop-Up

Location: New York, NY, USA

Dimensions: 1,885 SF

Status: Proposal, 2011

Project Description

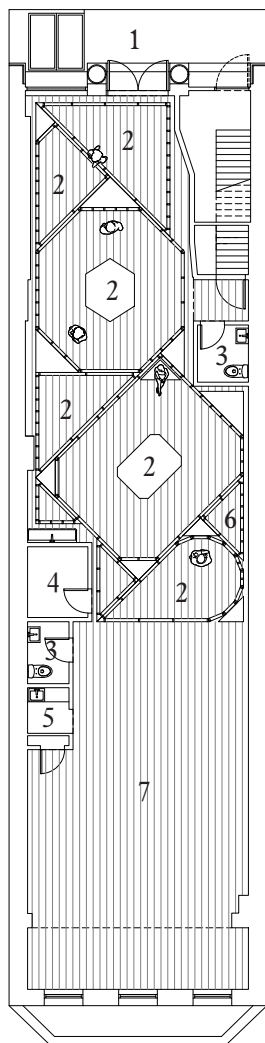


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Somewhere between rough and finished, permanent and temporary, this project proposes a pop-up retail space that comments on the idea of the pop-up. Construction slows with the completion of framing—finished wall surfaces for display are installed only occasionally, on the “inside” of the framing. Wood perimeters trace out a series of loosely enclosed spaces that are suggestive of rooms, but instead frame views between the spaces and maintain an openness that extends across an existing gallery.


Project Documentation



Key:

1. Entry
2. Collections
3. Restroom
4. Storage
5. Kitchenette
6. Dressing
7. Lounge

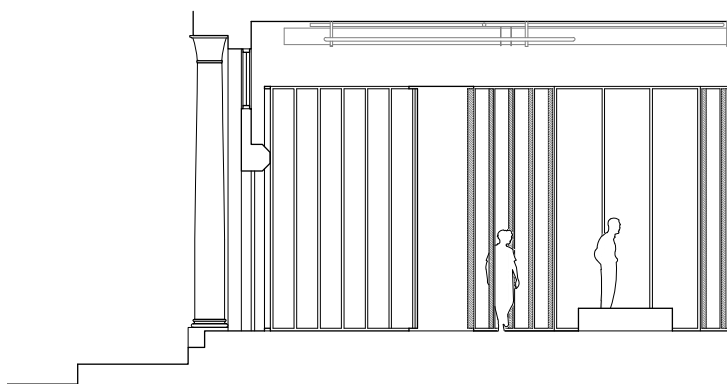
24' 12' 6' 0'

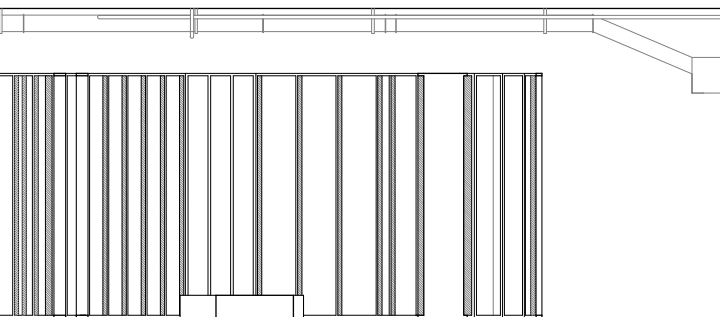


Floor Plan





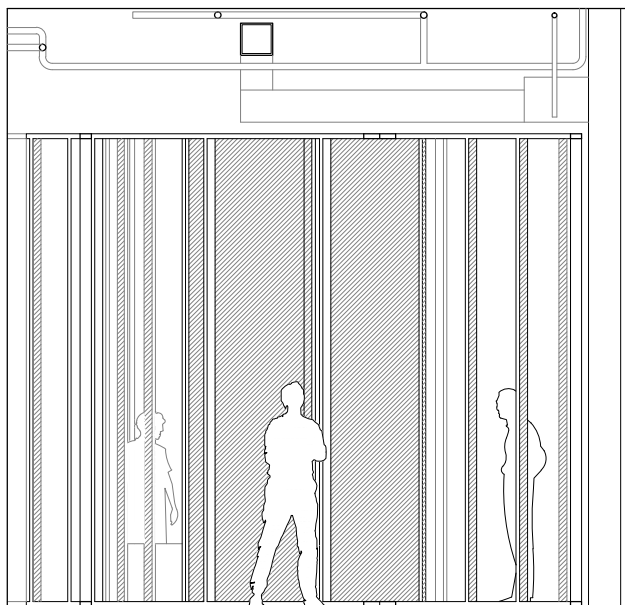




Elevation

17

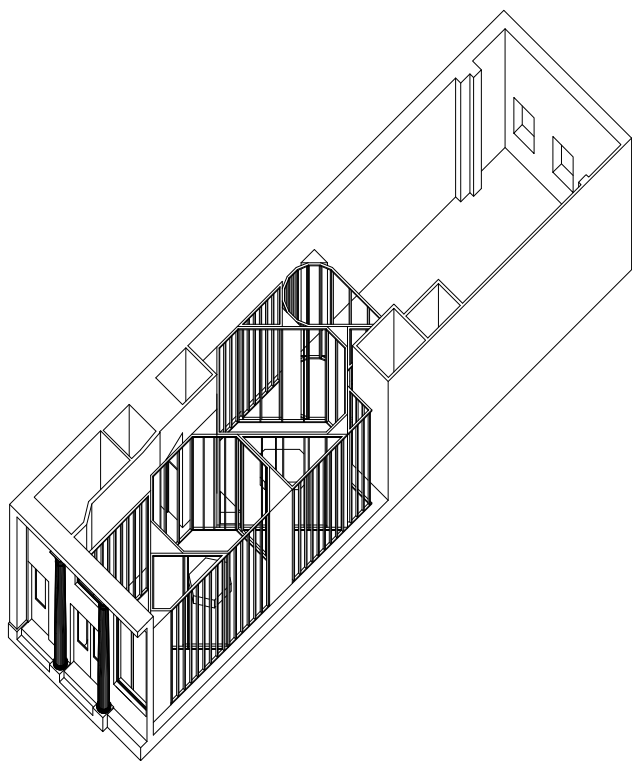
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Elevation

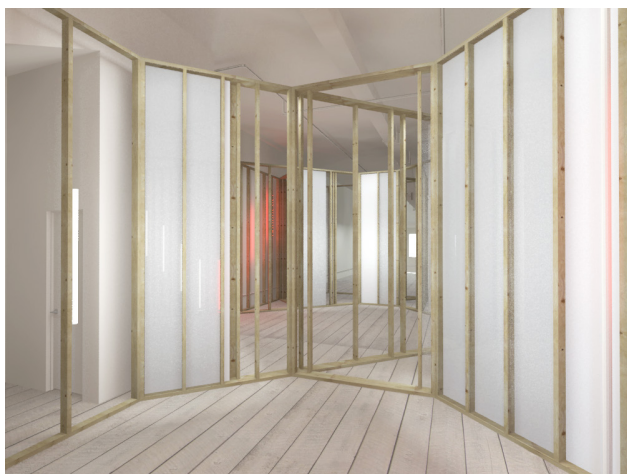






















Information



Abruzzo Bodziak

Abruzzo Bodziak Architects is an award-winning New York-based practice with experience ranging from civic and cultural projects to homes, exhibitions, and research-based initiatives. A thought leader in the field, the firm's work is rooted in experience and is defined by an innovative approach to contextuality, relentless focus on detail, and aesthetic achievement with a strong conceptual viewpoint.

Established by Emily Abruzzo and Gerald Bodziak, ABA has been recognized by the Architectural League of New York (the 2010 Architectural League Prize for Young Architects and Designers), the AIA (New Practices New York 2012 and a 2013 AIA New York Design Award), *Wallpaper Magazine* (Architects Directory 2013: "The world's



best young practices”), *Architectural Record* (2016 Design Vanguard), and the New York City DDC (Design + Construction Excellence Program).

The office’s work has been featured in international publications such as *Architectural Record*, *Wired*, *Fast Company*, *FRAME*, *Domus*, *PIN-UP*, *Baumeister*, and *Cultured*, and has been exhibited by institutions such as Exit Art, Japan Foundation, Storefront for Art and Architecture, The Boston Society of Architects, and as part of The New Museum Festival of Ideas, with the Audi Urban Future Initiative.

Emily Abruzzo, AIA, LEED AP, NCARB is a Founding Partner of ABA. She received her Bachelor of Arts from Columbia College and her Master of Architecture from Princeton University, where she also received a Certificate in Media and Modernity and was named a Fellow at The Center for Arts and Cultural Policy Studies. Currently a Critic at the Yale School of Architecture, Emily is a founding editor and publisher of 306090 Books, and a 2014 MacDowell Fellow. She is a citizen of both the United States and Italy.

Gerald Bodziak, AIA, LEED AP, NCARB is a Founding Partner of ABA. He received his Bachelor of Science from the University of Michigan Taubman College of Architecture and Urban Planning and his Master of Architecture from Princeton University. Gerald is a Fellow of The Forum



and Institute for Urban Design, and has taught design and construction courses at numerous institutions including Columbia's Graduate School of Architecture, Planning, and Preservation. He is a citizen of the United States.

Imprint



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THROUGHOUT
BUILDING

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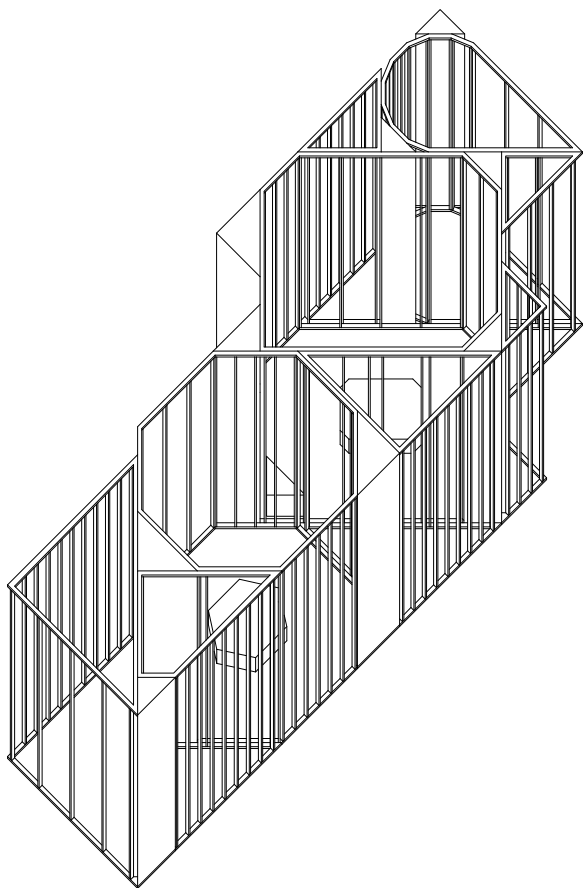
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1204	“Landscape (Triptych)”
1106	“Space Frame”
1018	“Grow A Lot “
0905	“Arts Union Beacon”



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